

MOAH LANCASTER
MUSEUM &
PUBLIC ART
FOUNDATION

ANNUAL REPORT
2018 - 2019

WHAT'S INSIDE

MISSION

Engagement

Exhibits

Events

Financial Summary

Who We Are

Community Partners

Memberships/Friends of MOAH

WHAT WE DO

Through its fundraising and programmatic efforts Lancaster Museum and Public Art Foundation makes it possible for both the Lancaster Museum of Art and History (MOAH) and the City of Lancaster's Art in Public Places program to reach their full potential as cultural catalysts. Together, these creative forces are working to transform the image of the City of Lancaster, becoming an attractive place to live, work and visit. MOAH is a welcoming place with a strong connection to the community and a frequent destination for Lancaster residents, and the greater Antelope Valley, who visit regularly to experience the arts. The Museum is well known in Los Angeles and beyond as a significant cultural asset for the entire region. As a result of these achievements LMPAF is perceived as the most effective arts-driven charitable organization in the Antelope Valley and is a highly sought after partner for other community based organizations.



COVER IMAGE: HOT TEA, *I bet you are flying inside*
Installation at MOAH, Photograph by BIRDMAN



INDIGENOUS DANCE PERFORMANCE DURING FAMILY DAY, CELEBRATING THE BLVD'S DESIGNATION AS ONE OF CALIFORNIA'S CULTURAL DISTRICTS

MOAH LANCASTER
MUSEUM &
PUBLIC ART
FOUNDATION

OUR MISSION

The mission of the Lancaster Museum and Public Art Foundation (LMPAF) is to raise funds to enhance collections, exhibitions, programs and facilities at the City of Lancaster's Museums and to fundraise and advise for the Art in Public Places program of the City of Lancaster.

ENGAGEMENT

MOAH provides a variety of engagement opportunities year round, everthing from educational presentations, to school tours, to professional development.

- Kipaipai Workshops - 02
- Artist Talks - 16
- Performances - 62
- Portfolio Reviews - 05
- Arts for Youth Tours - 55
- Young Artist Workshops - 26
- Traveling Trunks - 83

120
Engagement Opportunities

5,846+
PEOPLE SERVED THROUGH MOAH'S PROGRAMMING

18,829 VISITORS
2018 - 2019

11,637
ADULTS

1,703
CHILDREN

28
MILITARY

5,033
STUDENTS

428
SENIORS



Family poses with children's Owl Pendant craft project

WORKSHOPS

KIPAIPAI

MEANS TO "ENCOURAGE AND INSPIRE"

A special program focusing on professional development for artists in areas such as gallery representation, museum exhibitions, self-promotion, use of social media as storytelling, critical writing, identifying and strategizing personal and professional goals. Through private one-on-one sessions and group meetings, 16 jury-selected participants have the rare opportunity to

meet with a team of guest professionals at the Joshua Tree Retreat Center in Joshua Tree, California. This year's faculty included: Sanie Andres, Ray Beldner, Kimberly Brooks, Betty Ann Brown, Andi Campognone, Alex Couwenberg, Shana Nys Dambrot, Aria Gannon, James Panozzo and Mike O'Connor.

PORTFOLIO REVIEWS

PROFESSIONAL DEVELOPMENT FOR LOCAL ARTISTS

Lancaster Museum of Art and History (MOAH) holds quarterly portfolio reviews for artists of all media. Artists meet with the museum's curatorial staff (and on occasion a selected guest curator) in 15 minute increments, getting professional feedback regarding the quality of presentation, sequence and marketing of the artist's work. Having a

strong portfolio is an essential tool for artists and opens communication between local creatives and museum staff. Every year, MOAH also coordinates a special yearly portfolio review hosted by stARTup Art Fair, an art company dedicated to connecting art collectors to exceptional, highly vetted artists from across the country.

MOAH MUSEUM OF ART & HISTORY EXHIBITS

88

ARTISTS EXHIBITED WORK
AT MOAH IN 2019

2019

Peace on Earth

Exhibition that addresses concerns for the environment and the fragility of ecosystems that support animal life. It explores the complex relationship between humankind and animals through the intersections of history, identity, technology and humankind's impact.

Woven Stories

Strength meets fragility, growth meets decay, nature meets technology, and fantasy meets reality in Woven Stories, a collection of narrative fiber artworks featuring 5 site-specific installations, 5 solo exhibitions, and a group exhibition.

L.A. Painting

A celebration of material, mark-making, and the human experience, boasting exhibitions curated by writer Cooper Johnson, performance artist Amy Kaps, painter Shane Guffogg's Circle of Truth project, a collaboration with 48 other artists, works by David Allan Peters, and site specific installation by Erika Lizée.

Photography: Beyond the Surface

Features the work of eight photographers, including a survey of Melanie Pullen's work in the Main Gallery, Joni Sternbach's Surfland series in the East Gallery, This Too Shall Pass by Matthew Finley in the North Gallery, Rob Grad's Finding Foreverland series in the Wells Fargo Gallery, work from Christopher Russel in the Moore Family Trust Gallery, photographic installation by Rodrigo Valenzuela in the South Gallery, along with sculpture by John Peralta, and 16mm, a site-specific installation, by Kira Vollman.



Sandra Chevrier



Constance Mallinson

122

ARTISTS EXHIBITED WORK
AT MOAH IN 2018



Vojislav Radovanovic



Wyatt Kenneth Coleman

2018

Imagen Angeleno

This exhibition included solo exhibits of work by: Ken Gonzales-Day, Abel Alejandro, Ana Rodriguez and Linda Vallejo. Featuring a special exhibition, Dark Progressivism: The Built Environment, guest-curated by Rodrigo d'Ebre and Lisa Derrick. Inspired by the 2016 documentary film Dark Progressivism, written by Rodrigo d'Ebre and co-directed by Rodrigo d'Ebre and James J. Yi.

It Takes a Village

Comprised of six exhibitions addressing the dynamic of working as a community through the subjects of family, race, gender, and age. Highlighting the works of Betye, Alison and Lezley Saar and Wyatt Kenneth Coleman.

The Forest for the Trees

Comprised of five exhibitions addressing the complex relationships between people and the living and built environments they inhabit, specifically focusing on humans' symbiotic connection to trees. Special exhibitions by Greg Rose and Sant Khalsa.

The Robot Show

Comprised of eight exhibitions exploring the place robots, and other forms of artificial intelligence, have in a contemporary social landscape – from popular culture to nature and spirituality. Headlined by artist/ designer Dave Pressler.

The New Vanguard II

A dynamic group exhibition of works by international artists working in the New Contemporary art movement. The highly anticipated follow up to 2016's successful first iteration of The New Vanguard, on view in tandem with this year's POW WOW! Antelope Valley, guest curated by Thinkspace Projects.



Luke Matjas



Erika Lizée

IN CALIFORNIA, ARTS & CULTURE IS A \$186 BILLION INDUSTRY—7 PERCENT OF THE STATE ECONOMY

— U.S. BUREAU OF ECONOMIC ANALYSIS

MOAH CEDAR EXHIBITS

2019

Leonard Greco: *Fairyland*

Leonard draws indiscriminately upon diverse seemingly unrelated archetypes and themes from many sources, including Classical mythology

CEDARFEST: ANTELOPE VALLEY STUDENT ART SHOW 2019

All high schools in the AV district invited to have their students showcase their work, and celebrate the diversity of art in the region.

34th Annual Juried Art Exhibition

Jurors include Peter Mays, Executive Director of the Los Angeles Art Association. Isabelle Lutterodt, Director of the Los Angeles Municipal Art Gallery. David Babb, Associate Professor of Art at Antelope Valley College.

Snezana Saraswati Petrovic: *Collateral Damage*

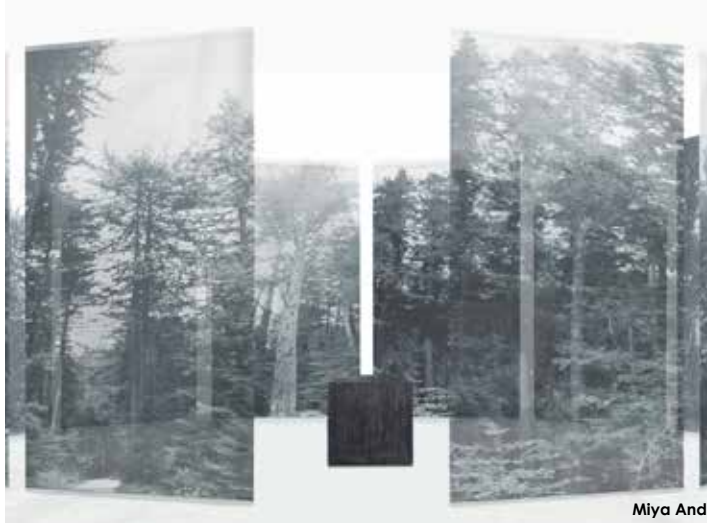
The immersive and interactive aspects of the installations intend to bring an awareness to the warning signs of unintended destruction of the ocean, coral reefs and water resources via playful interactions with different kinds of beauty.

Prison Arts Collective: *Beyond the Blue*

Beyond the Blue is a traveling exhibition of over 100 works of art. Created in California by incarcerated individuals participating in weekly arts programming through the Prison Arts Collective (PAC). The artists included seek to transform their lives through art and aim to shift society's stereotypical image of 'inmate' or 'prisoner' by sharing their personal expressions, goals, and talents to demonstrate their shared humanity.



Monica Wyatt



Miya Ando



CEDARFEST Student Artist 2018



Amy Kaps & Eric Schwabel



Leonard Greco

200

LOCAL ARTISTS EXHIBITED WORK AT
MOAH:CEDAR IN 2018

THE PRODUCTION OF ALL ARTS AND CULTURAL GOODS IN THE U.S. ADDED \$804 BILLION TO THE ECONOMY IN 2016 (INCLUDING A \$25 BILLION INTERNATIONAL TRADE SURPLUS), A LARGER SHARE OF THE NATION'S ECONOMY (4.3 PERCENT) THAN TRANSPORTATION, TOURISM, AND AGRICULTURE.

- CALIFORNIA STATE ECONOMIC IMPACT REPORT

2018

Monica Wyatt

An artistic alchemist, transforming collected materials into precious objects. Wyatt fuses the history of the materials together to create new beginnings, representing the cyclic nature of all things.

Kira Vollman/ Miya Ando

Blending traditional mediums such as painting, sculpture, photography and sound with found "treasures", Kira Vollman gives discarded items a second life.

In Miya Ando's installation *Cathedral*, visitors enter the ring of trees, created with gossamer silk chiffon panels and hope to create a tranquil and contemplative, immersive environment.

CEDARFEST: ANTELOPE VALLEY STUDENT ART SHOW 2018

All high schools in the Antelope Valley district invited to have their students showcase their work, and celebrate the diversity of art in the region.

33rd Annual Juried Show

Jurors include local, and regionally recognized artist, Tina Dille, and Director of Los Angeles-based artist marketing firm, Shoebox Projects, Kristine Schomaker.

Amy Kaps: *What is Black and White and Pink Allover?*

Part of Kaps' *Victus Versus/Striped World* series, transforming the MOAH:CEDAR galleries into one of her iconic black, white, and striped installations.

JJ L'Heureux: *Faces From the Southern Ocean*

Faces From the Southern Ocean embodies the spirit of the Southern Ocean and Antarctica, a realm dominated by sky and cold.

209

ARTISTS EXHIBITED WORK
AT MOAH:CEDAR IN 2019



CEDARFEST Student Artist 2019

BROADENING HORIZONS



ELYZE CLIFFORD INTERPRETIVE CENTER

Continuing the vision set in motion by Elyze Clifford to educate the public with environmental programming and that celebrates the regions biodiversity.

EXHIBITS 2019

MOAH's curatorial team has been putting together dynamic and engaging exhibitions of the museums collection as well as highlighting local artists who explore themes such as wildlife, nature, and environmental science.

Audubon Society

The Audubon Society encourages community involvement through volunteer efforts and provides new programs at the Prime Desert Woodland Preserve alongside MOAH's educational team.

The Artwork of Nuri Amanatullah

Nuri Amanatullah's artwork highlights the beauty of nature and local wildlife in this intimate exhibition.

BIRD: Beauty. Innovation. Respect. Discovery

With BIRD, students will learn about the specifics of illegal dumping in their community and how it affects their environment and the habitat of local and migrating birds.


1260+
FAMILIES SERVED THROUGH
MOAH'S PROGRAMMING AT
ELYZE CLIFFORD
INTERPRETIVE CENTER

ENGAGEMENT 2019

KOKEDAMA

The art of Kokedama literally translates from "koke" meaning moss and "dama" meaning ball. This moss ball has experienced a resurgence as a modern art form useful for uniquely presented plants and flowers. A Japanese moss ball makes a personalized gift or simply an interesting accent for a favorite plant specimen.

REPTACULAR

Come into contact with creatures and critters of all kinds while you discover teeming wildlife from all around the world. Experience a variety of animals. You can observe them, pet them, and even hold them if you want! Learn and ask questions about these live creatures to the knowledgeable animal caregiver.

Wild L.A. by Charles Hood Book Signing

Poet and artist Charles Hood's *WILD L.A.* has something for everyone. It looks at the factors that shape local nature—including fire, floods, and climate—and profiles over 100 local species, from easy-to-spot squirrels and praying mantids to more elusive green sea turtles, bighorn sheep, and mountain lions. Also included are descriptions of day trips that help you explore natural wonders on hiking trails, in public parks, and in your own backyard.



ARTIST-IN-RESIDENCE 2019 DANI DODGE: ART IN THE PRESERVE



Los Angeles artist Dani Dodge is the 2019 artist in residence for the prime desert woodland preserve in Lancaster, California. In her blog, she documents her journey, art activations, highlights of activities at the Preserve and the Lancaster Museum of Art and History (MOAH).

"Over the next 12 months, I will lead art activations in the preserve, continue to document my experiences through photos and words in this blog, and create an art exhibition inspired by my experiences here.

By the end of my residency, I hope to learn to recognize the birds by their calls and be able to name the flora and fauna I pass on the trails. I will travel each of the three miles of trails and find the extraordinary moments of beauty in each, and share them with you."

Check out Dani's art blog at: Danidodge.com/art-in-the-preserve

Workshop include:

- Finding Perfection in Nature
- Make a Photograph without a Camera
- Create a Tile Inspired by the Desert Floor
- Painting the Desert in Watercolor Washes
- Finding Words and Images Inspired by the Preserve
- Make a Rain Stick
- Paint a Desert Scene with Watercolor Crayons!
- Making Masks Inspired by Desert Animals
- Drawing Desert Bugs
- Perfecting Polaroids

Residency Exhibition Date:

November 12th, 2022 - January 23rd, 2023



FINANCIAL SUMMARY

2018 - 2019

SUPPORT & REVENUE

Contributions	
Individual	\$20,000
Friends	\$3,000
Grants	\$58,000

TOTAL SUPPORT & REVENUE 81,000

SPECIAL

Events	\$25,000
Naming Opportunities	\$10,000

TOTAL SPECIAL 35,000

VAULT STORE

Sales	\$7,500
Consignment Sales	\$4,000

TOTAL ASSETS 11,500

Exhibition Support	\$23,000
Public Art Program	\$11,500

TOTAL LIABILITY & NET ASSETS 167,750.00

\$167,750

GRANTS AWARDED

NONGOVERNMENT

CALIFORNIA COMMUNITY FOUNDATION

COUNT ME IN	\$35,000
EDUCATION	\$12,000

GOVERNMENT

CALIFORNIA ARTS COUNCIL

COUNT ME IN	\$16,000
-------------	----------

LOS ANGELES COUNTY DEPARTMENT OF ARTS AND CULTURE

GRANT	\$8,750
-------	---------

TOTAL \$71,750

\$71,750

MOAH LANCASTER MUSEUM & PUBLIC ART FOUNDATION

Board of Directors

Ralph Bozigian

Andi Campognone

April Graves

Dana Haycock

Ben Maish

Alex Massari

Michelle Shaver

Katrina Stello

Directors Emeritus

Steve Eglash

Leo Stallworth

Administrative Assistants

Jamie MacMillan



2018 COMMUNITY PARTNERS



129
active friends
in 2018 -2019

Take the first step toward increasing your company's visibility in our community as a supporter of arts, culture, and education.

Contact us at LMPAF@cityoflancastrca.org to learn more about how community partnership benefits your business and our community.

All Impaf's programming and community involvement would not be possible without contributions from

FRIENDS OF MOAH

- | | | | | |
|----------------------|---------------------------|------------------------|--------------------------|-----------------------|
| Abel, Lilian | Dunn, Jeanne | Leshin, Constance | Richardson, Samuelle | Williams, Diane |
| Anderson, Dennis | Eastman, Bess Filomia | Levin, Louise | Rinne, Cindy | Young, Phil & Lori |
| Aponte, Marthe | Eastman, Julius | Levitt, Geoffrey | Rosenthal, Robin | Yung-Griffin, Lai Yun |
| Applegate, Carolyn | Ekstrom, Jenni | Lizee, Erika | Rousseau, Ann Marie | |
| Arena, Terry | Elroy, Atom | Love, Bruce | Rutan, Nell A. | |
| Arrowsmith, Dawn | Erme, Betty | Love, Stevie | Saraswati-Petrovic, | |
| Aune, Chris | Fregoso-Salvador, Phyllis | Lowe, Ming C | Schulte, Lisa | |
| Bauman, Jane | Fujimoto, Steven | Maher, Tony | Seaton, Annie | |
| Bautista, Patricia | Ghaib, Gassan | Maish, Benjamin | Shaver, Michelle | |
| Belgrave, Sr. Oran Z | Gross, Brian | Marchionno, Ken | Sheppard, Jeanette | |
| Berberian, Rouzanna | Grover, Laura | Mashian, Haleh | Sobieski, Anne-Elizabeth | |
| Bersaglieri, Andrea | Grzelak, Thaddeus | Matushevitz, Randi | Standish, Robert | |
| Black, Tarja | Hampton, Steven | McAllister, Helen | Stephens, Gretel | |
| Brady, Larry | Hanshaw, Lucinda | McClure, Siobhan | Strauss, Steven | |
| Brown, Betty | Hart, Kathryn | Mientka, Margaret | Suarez-Kanerva, Lorien | |
| Burke, Jeffrey | Hernandez, Jesse | Mitchell, Sue | Suhovy, Sharon | |
| Capasso, Vince | Hickerson, Colleen | Moyer, Penny Ann | Szabo, Jane | |
| Carter, Sunshine | Hitotsuyama, Chie | Nguyen, Hung Viet | Szabo, Jane | |
| Carvellas, Kate | Houghton, Joyce P. | Norris, Terry & Silvia | Thomas, Steve | |
| Caselli, Nancy | Hull, Marte | O'Connor, Mike | Thor, Devin | |
| Cervantes, Terry | Iyli, Uma Rani | O'Mahony, Chris | Thorp, Susie | |
| Chen, Chenhung | Judkins, Kathleen | Ochoa, Alma R. | Thursz, Gail | |
| Chow, Richard | Karlsson, Karen Ruth | Palavecino, Patricia | Tieken, Janice | |
| Cole, Sara | Khalsa, Sant | Perkins, Ulrica | Tinglof, Elizabeth | |
| Collins, Mike | Kindermann, Teresa | Peterson, Tony | Tucker, Susan | |
| Cui, Rongjian | Kopeikin, Paul | Quiros, Oscar | Vallejo, Linda | |
| Davidson, Bibi | Korten, Noel | Ray, Anita | Webster, Steve | |
| Dean, Chelsea | Kritselis, Alexander | Ray, Joy | Weil, Donna Lynne | |
| Diamond, June | Kunik, Linda | Reukauf, Carol | Weiner, Sharon | |
| Dodge, Dani | Langley, Christopher | Reukauf, Paul | Wenzler, Shirley | |

BECOME A FRIEND OF MOAH

MEMBERSHIP APPLICATION & RENEWAL FORM

Student/Senior Individual	<input type="checkbox"/>	\$25	Name: _____
Dual	<input type="checkbox"/>	\$60	Address: _____
Advocate* (NARM)	<input type="checkbox"/>	\$100	_____
Patron*	<input type="checkbox"/>	\$250	Phone: _____
Collector's Circle*	<input type="checkbox"/>	\$500	Email: _____
	<input type="checkbox"/>	\$1,000	Credit Card #: _____
			Exp Date: _____

MOAH LANCASTER MUSEUM & PUBLIC ART FOUNDATION
44933 Fern Ave
Lancaster, CA 93534

Registration is available by calling 661.723.6250

*Reciprocal free admission to over 850 museums. Visit narmassociation.org for a full listing of North American Reciprocal Museums

Make checks payable to
LMPAF

GET INVOLVED



Become a Member

Arts supporters who are regular visitors to MOAH exhibitions and events are encouraged to join our "Friends of MOAH" membership program. For an annual donation, members can enjoy an array of benefits that will enhance their museum-going experience.



Donate

The Lancaster Museum & Public Art Foundation (LMPAF) thanks you for your patronage of the arts. Your contribution will receive special attention from our staff to ensure that the specific project, program, naming opportunity or event is supported at your request.



Volunteer

Our volunteers are passionate about art and history and make valuable contributions to the museum at all levels. As a volunteer you will be an integral part of the museum, working directly with staff and gaining real world experience. Museum volunteers enjoy invitations to exclusive volunteer events, a 10% discount on select purchases in the Vault Museum Store and ongoing educational workshops!

